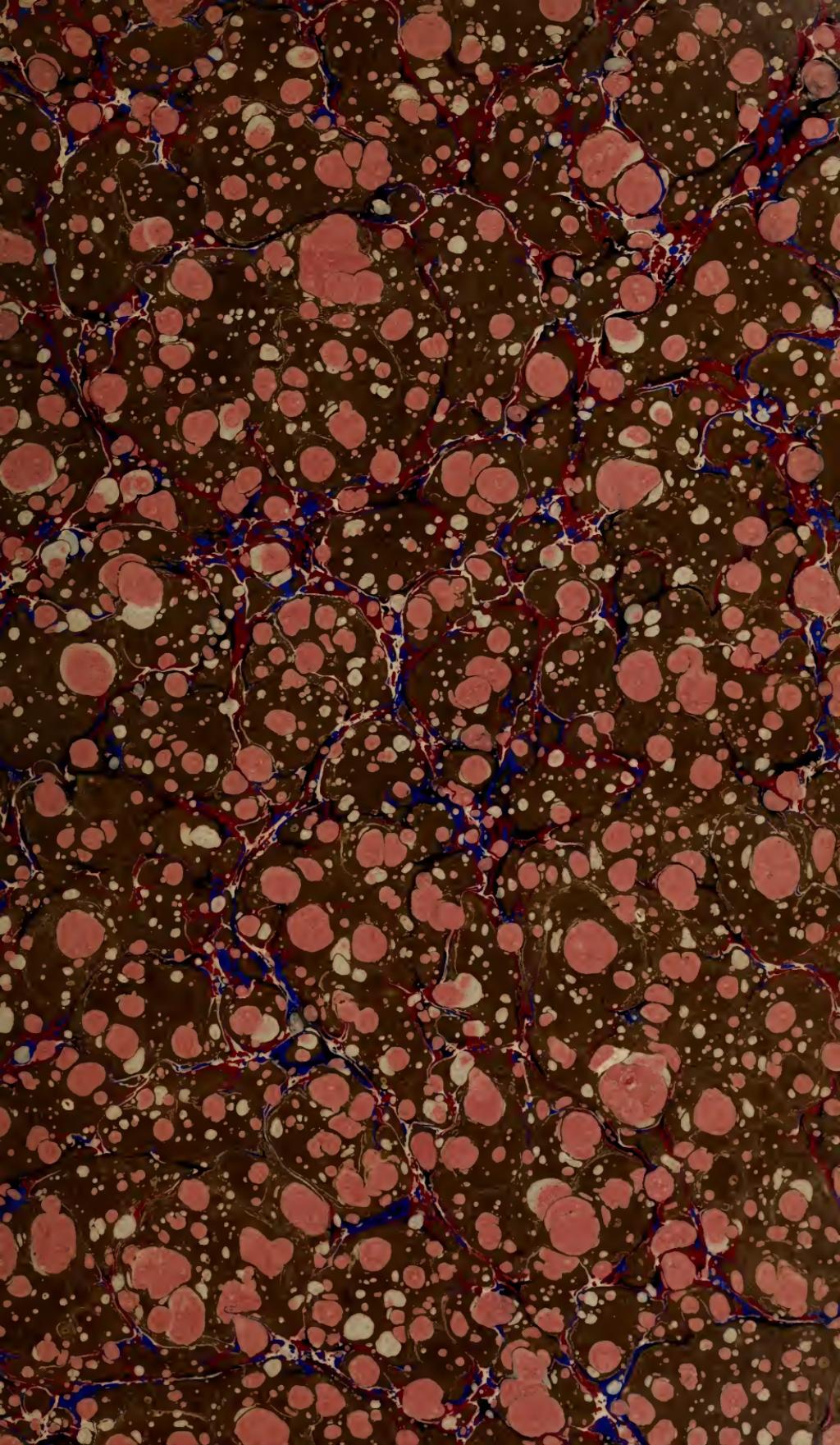
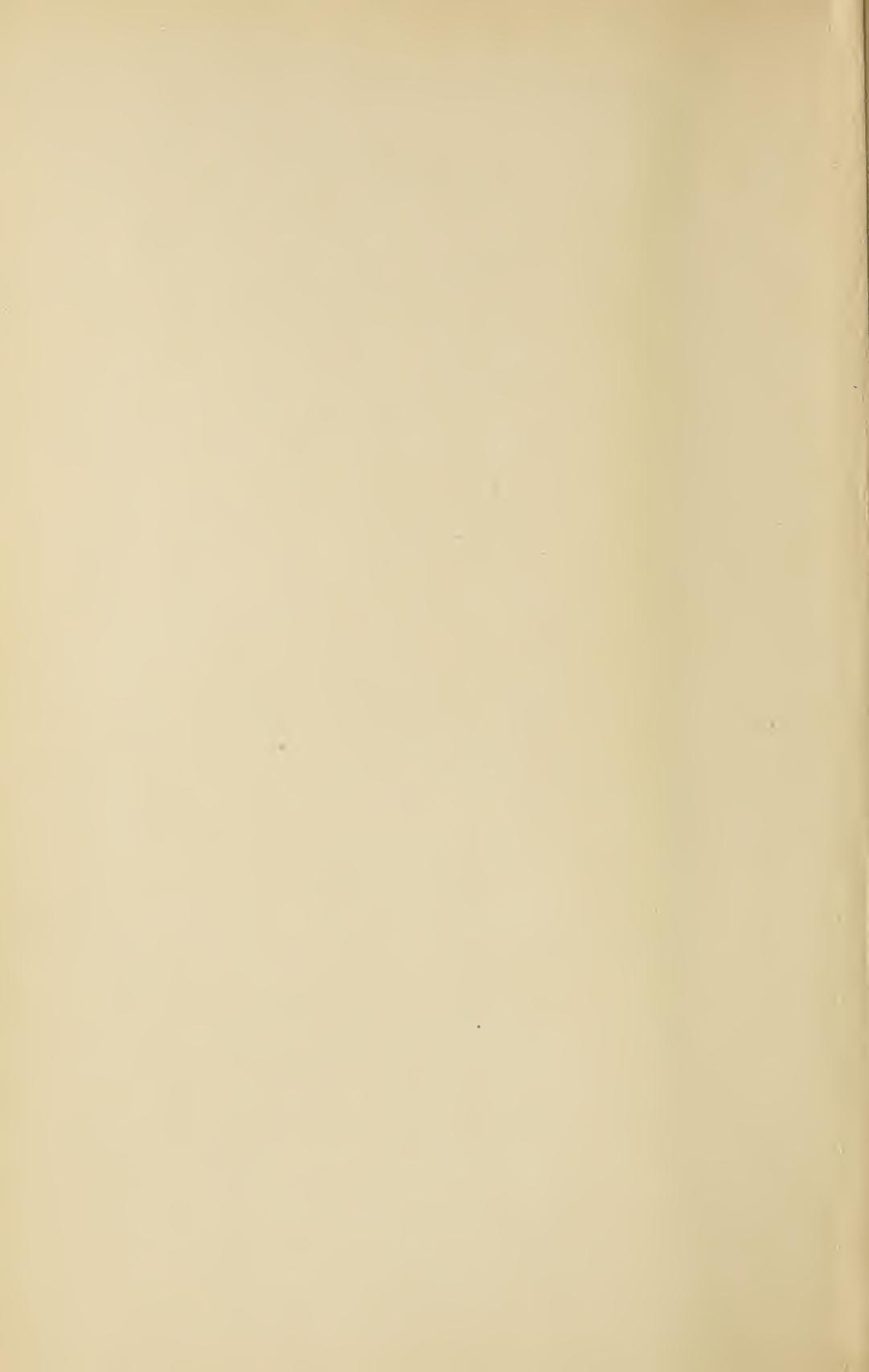


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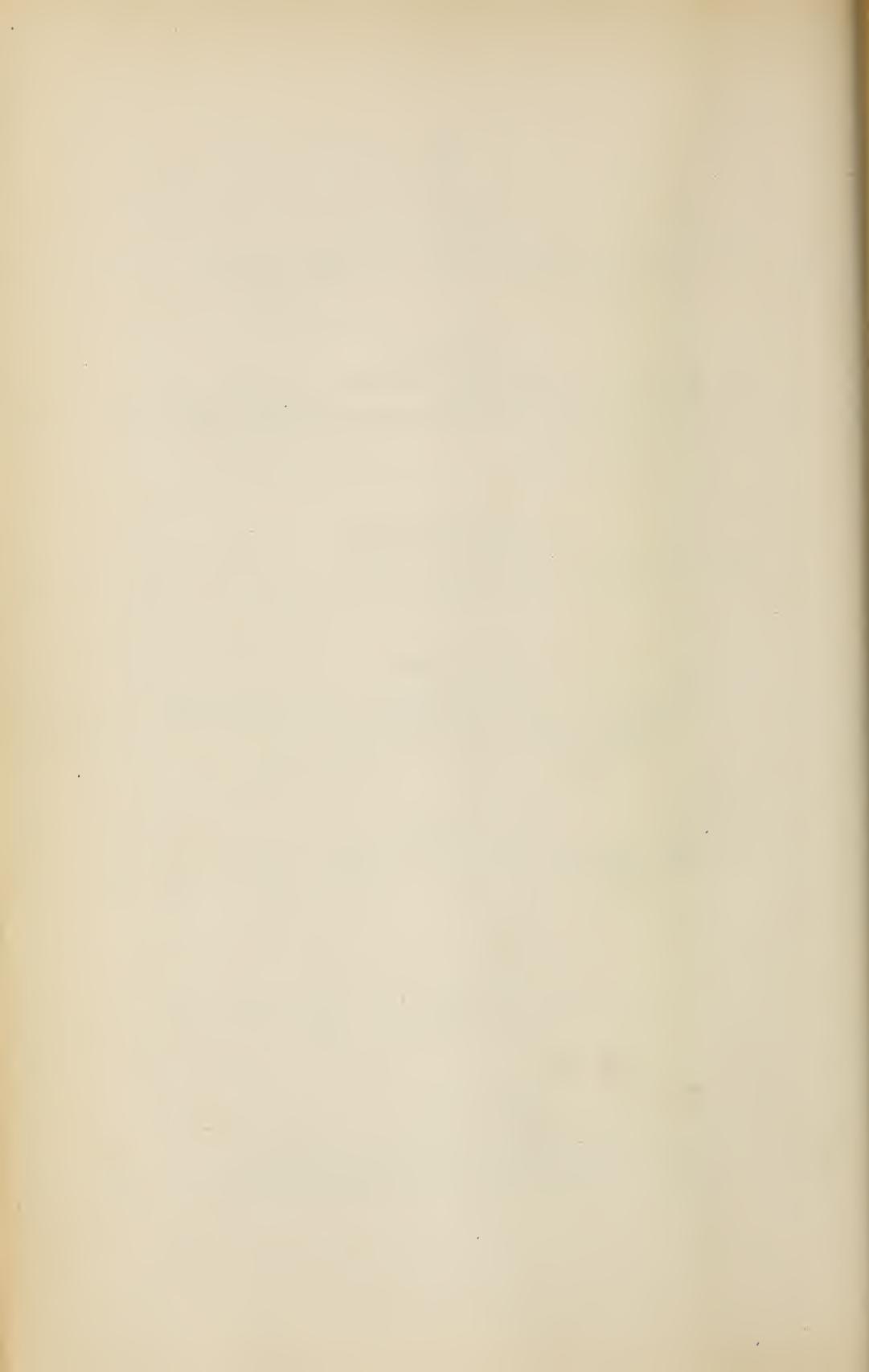






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CATALOGUE

OF

THE COLLECTION OF

Pictures by Old Masters

OF

HENRY WILLETT, ESQ.

DECEASED

LATE OF ARNOLD HOUSE, BRIGHTON

(Sold by order of the Executors)

ALSO

PICTURES

FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, APRIL 10, 1905

AT ONE O'CLOCK PRECISELY



May be viewed the Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.!
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 10, 1905

AT ONE O'CLOCK PRECISELY

*The following are Sold by Order of the Executors
of HENRY WILLETT, Esq., deceased, late
of Arnold House, Brighton.*

DRAWINGS.

1 HEAD OF A GENTLEMAN—chalk; and HEAD OF A GENTLEMAN: a miniature, on ivory
Ovals 2
W BLAKE.

2 THE PESTILENCE
12½ in. by 19 in.

DE LA CROIX.

3 PORTRAITS OF A LADY, in blue dress; and a gentleman, in
grey coat—a pair 2
Pastels—12½ in. by 10 in.

J. DOWNMAN, A.R.A., 1797.

4 PORTRAIT OF A YOUNG LADY, in pale blue dress
Oval—9 in. by 7 in.

J. DOWNMAN, A.R.A., 1800.

64.1 5 PORTRAIT OF THE FIRST LORD MUNSTER, when a boy in
blue coat
Oval—9½ in. by 8 in.

J. EHRKE, 1882.

1.1 6 AN OLD LADY READING
15½ in. by 10½ in.

GAINSBOROUGH.

14.14 7 MISS LINLEY AND FRIEND—chalk
20½ in. by 17½ in.

SIR P. BURNE-JONES, 1886.

4.4 8 AN UNPAINTED MASTERPIECE
8½ in. by 6¾ in.

SIR T. LAWRENCE, P.R.A. (AFTER).

50.8 9 NATURE: the Calmady children
Pastel—29 in. by 26 in.

B. LUINI.

33.12 10 THE LORD OF THE VINEYARD—chalk
25½ in. by 18 in.
Exhibited at the New Gallery, 1893

SIR J. E. MILLAIS, P.R.A.

136.10 11 A HIGHLAND LASSIE (head of Mrs. Ruskin)
Oval—8¾ in. by 6¾ in.

J. F. MILLET.

16 12 STUDIES OF FIGURES, &c.—*pen-and-ink*; autograph letter on the reverse
 14 in. by 11 in.

J. RUSSELL, R.A.

10 13 PORTRAIT OF THE ARTIST'S FATHER, in brown coat, with powdered wig
Pastel—22 in. by 18 in.

TURNER.

2. 6 14 THE CONVENT OF ISIA HET
 14 in. by 21 in.

PICTURES.

3- 15 MASQUERADE FIGURES; and A GROUP OF CHILDREN 2
 5- 16 A LADY, in white turban; THE JEW'S-HARP; and HEAD OF VICTOR HUGO—*unframed* 3
 12 17 THE CRUCIFIXION; HEAD OF THE MADONNA; and A GENTLEMAN, with a dog—*unframed* 3

M. BASAITI.

18 18 THE MADONNA AND INFANT SAVIOUR, with an Angel
On panel—20 in. by 15½ in.

SOPHIA BEALE, 1882.

15. 19 LA PETITE ANGÈLE
 9 in. by 7 in.

BELLINI SCHOOL.

7 17 6 20 THE MADONNA AND CHILD
On panel—22 in. by 18 in.

W. BLAKE.

30 9 21 CHRIST HEALING THE LEPER
9 in. by 15 in.

B. BRUYN.

90 6 22 PORTRAIT OF A GENTLEMAN, in dark dress and cap, holding
 his gloves
On panel—13½ in. by 9½ in.

BUCHEEL.

44 2 23 THE MADONNA AND CHILD, with two Angels
On panel—22 in. by 14½ in.

J. CAUSE.

8 8 24 GAMBLERS
17 in. by 11½ in.

J. VAN CLEEEVE.

3 13 6 25 A MONK, holding a skull
On panel—12 in. by 9 in.

CONSTABLE.

37 15 6 26 A LANDSCAPE, with wood-cutters and windmill
On panel—11 in. by 15 in.

CONSTABLE.

137- 27 A WOOD SCENE, with pool
6½ in. by 11½ in.

CORREGGIO.

155 28 BACCHANALIAN BOYS
10 in. by 13½ in.

CRANACH.

155.6 29 SAINT JEROME
On panel—14 in. by 10½ in.

CROME.

155.7 30 A WOODY RIVER SCENE
9 in. by 12 in.

G. DAVID.

155.8 31 THE VIRGIN AND CHILD WITH TWO FEMALE SAINTS
On panel—10 in. by 8 in.

DIAZ.

155.9 32 A FOREST SCENE, with two figures
14½ in. by 17½ in.

DRUMMOND.

155.10 33 PORTRAIT OF MISS HUDSON, in white head-dress
16 in. by 13 in.

DUTCH SCHOOL.

155.11 34 A FROZEN RIVER SCENE, with skaters
15½ in. by 20 in.

DUTCH SCHOOL.

155.12 35 A GENTLEMAN, HOLDING A LETTER. In an oval
On panel—13 in. by 9½ in.

EARLY ENGLISH.

6 6
36 A YOUTH, HOLDING A CRICKET-BAT
24 in. by 13½ in.

EARLY ENGLISH.

77
37 A BOY IN GREEN COAT, HOLDING A WHIP
14 in. by 11 in.

EARLY ENGLISH.

2. 5.
38 HEAD OF A YOUNG MAN
17 in. by 13 in.

EARLY ENGLISH.

1. 8.
39 SIR DAVID MURRAY—oval; and THE THIRD DUKE OF
MARLBOROUGH 2

EARLY FLEMISH SCHOOL.

86 3
40 A TRIPTYCH, with the Madonna and Child, with Saints and
Angels, in a landscape; Donors on either wing—*on panel*

EARLY FLEMISH SCHOOL.

37/16
41 SAINT PAUL AND A DONOR, with landscape background; the
Madonna and Child with Saint Elizabeth, *in grisaille*, on
the reverse
On panel—14 in. by 10½ in.

EARLY GERMAN SCHOOL.

136.10
42 A TRIPTYCH, with an Emperor and Empress on horseback,
with a procession, at the door of a church—*on panel*

EARLY ITALIAN SCHOOL.

43 THE MADONNA AND CHILD; and THE MADONNA WITH ANGELS
 —unframed—on panel 2

GAUDENZIO FERRARI.

44 THE MADONNA, in green and red dress, holding the Infant
 Saviour
On panel—20½ in. by 14½ in.
Exhibited at the New Gallery, 1893

FLEMISH SCHOOL.

45 PORTRAITS OF DONORS, in medallions, with festoons of fruit
 —a pair 2
On panel—19½ in. by 9½ in.

FLEMISH SCHOOL.

46 THE MADONNA AND INFANT SAVIOUR
 13½ in. by 11 in.

FLEMISH SCHOOL.

47 THE CRUCIFIXION
On panel—16½ in. by 6½ in.

FLORENTINE SCHOOL.

48 SAINT ANTHONY—on gold ground
 21½ in. by 12½ in.
Exhibited at the New Gallery, 1893

FRENCH SCHOOL.

49 HEAD OF A LADY, in red dress
 22½ in. by 18 in.

GAINSBOROUGH.

2. 12. 6 50 PORTRAIT OF A LADY, in white dress, with powdered hair
Oval—9½ in. by 7½ in.

GAINSBOROUGH.

187- 51 A LANDSCAPE: Sunset
 11½ in. by 15 in.

GERMAN SCHOOL.

10. 10 52 PORTRAIT OF SOPHIA VAN HALURREN, in dark dress and white
 head-dress, holding her gloves
On panel—23½ in. by 17½ in.

GERMAN SCHOOL.

12. 12. 53 DONORS IN THE ATTITUDE OF PRAYER—*a pair* 2
On panel—12½ in. by 8 in.

VAN GOYEN.

13. 13 54 A TOWN ON A RIVER, with boat
 14½ in. by 19 in.

GUIDO.

3. 13. 6 55 HEAD OF A SAINT
 15½ in. by 11½ in.

HALS.

22. 1 56 A CHILD MAKING LACE
On panel—5½ in. by 4½ in.

G. H. HARLOW.

12. 12. 57 PORTRAIT OF THE ARTIST—*on panel*
Oval—9½ in. by 8 in.

H. HOLBEIN.

58 PORTRAIT OF THOMAS CROMWELL, Earl of Essex, in black dress and cap, holding his gloves
On panel—20½ in. by 14½ in.

HOLBEIN.

59 PORTRAIT OF EDWARD GODSALVO, in red vest, with dark cloak and cap
On panel—16 in. by 12 in.

HOLBEIN SCHOOL.

60 ERASMUS, in dark dress trimmed with fur
On panel—36 in. by 23 in.

HOLBEIN SCHOOL.

61 ARMORIAL FIGURES, WITH THE CREST OF THOMAS LA WARR
—a pair 2
On panel—23 in. by 21 in.

ITALIAN SCHOOL.

62 JEHAN DE CHALLANT, in red dress, with pink cap
On panel—21 in. by 12½ in.

ITALIAN SCHOOL.

63 THE MADONNA, in red dress, holding the Infant Saviour
On panel—14 in. by 10 in.

ITALIAN SCHOOL.

64 THE MADONNA AND INFANT SAVIOUR
On panel—20 in. by 14 in.

VAN LEYDEN.

65 ECCE HOMO

On panel—11 in. by 8½ in.

N. LUCIDEL.

120 1566 HEAD OF A CHILD, in green dress

*On panel—8 in. by 6½ in.**Exhibited at Burlington House**From the Collection of Sir R. Hoare*

LUINI.

26 5 67 SAINT JOHN THE BAPTIST

On panel—16½ in. by 14 in.

MABUSE SCHOOL.

50 8 68 THE MADONNA AND CHILD

On panel—12½ in. by 9 in.

MACBETH.

29 8 69 HEAD OF AN OLD WOMAN, knitting

27 in. by 22 in.

F. MOLA.

212 6 70 THE REPOSE IN EGYPT, with an Angel

14½ in. by 17 in.

SIR A. MORE.

22 1 71 PORTRAIT OF A LADY, in black and white dress

On panel—4½ in. circle

MORLAND.

111 6 72 HEAD OF GEORGE LECESTER; and A MAN CARRYING
GLASSES ON A TRAY—*on panel* 2

NETSCHER.

14 6 73 A LADY, in white and red dress
Oval—19 in. by 16 in.

B. VAN ORLEY.

3. 15-74 THE MADONNA, in red dress, with blue cloak, holding the Infant Saviour on her knee, and offering Him an apple
On panel—25 in. by 20 in.

G. PEDRINI.

6 75 THE VIRGIN, in red dress, holding the Infant Saviour
On panel—20 in. by 14½ in.
Exhibited at the New Gallery, 1893

PONTORMO.

12 76 AN ITALIAN LADY, in pink dress
On panel—9½ in. by 6½ in.

PORDENONE.

11 6 77 A PANEL OF A HARPSICHORD
On panel—5 in. by 24 in.

SIR J. REYNOLDS, P.R.A.

3 10 78 PORTRAIT OF MISS ELIZABETH GUNNING, in dark dress, with white lace cap
28 in. by 21 in.

SIR J. REYNOLDS, P.R.A. (AFTER).

10 79 HEAD OF OLIVER GOLDSMITH
17½ in. by 15 in.

J. ROADS.

80 THE GAMEKEEPER'S FAVOURITES
11 in. by 9½ in.

DE LA ROCHE.

81 CROMWELL BEFORE THE PICTURE OF CHARLES I.
9½ in. by 13½ in.

G. ROMNEY.

82 HEAD OF A GIRL, in pink dress
17 in. by 15 in.

G. ROMNEY.

83 HEAD OF A CHILD ASLEEP
13½ in. by 9½ in.

C. ROSSELLI.

84 THE MADONNA, HOLDING THE INFANT SAVIOUR IN HER ARMS
On panel—24 in. by 17½ in.

ROTTENHAMMER.

85 THE ADORATION OF THE MAGI
On stone—12 in. by 16 in.

DEL SARTO.

86 SAINT JOHN AND THE VIRGIN
8½ in. by 11½ in.

J. VAN STRY.

87 A HERDSMAN AND TWO COWS
On panel—9½ in. by 12½ in.

SCHOOL OF TOURNAY.

5- 88 ECCE HOMO

On panel—12 in. by 8 in.

VENETIAN SCHOOL.

89 HEAD OF AN OLD MAN, in red cap

On panel—17 in. by 12 in.

SCHOOL OF VERONA.

10 90 DIDO AND AENEAS; and AENEAS CARRYING ANCHISES—a pair

2

*On panel—8 in. by 11 in.**Exhibited at the New Gallery, 1894*

SCHOOL OF VERONA.

10. 91 Two MEN WITH A DOG, in a landscape

On panel—8 in. by 15½ in.

VOLTERRA.

4 92 HEAD OF A NUN

On panel—12 in. by 10½ in.

B. WEST, P.R.A.

10 93 JOHN WILCOX—*on panel*; and HEAD OF A GENTLEMAN—
oval

2

WHEATLEY (STYLE OF).

13. 694 THE RECRUIT

8½ in. by 10½ in.

R. WILSON, R.A.

13. 95 A LAKE SCENE, with castle: Sunset

14 in. by 16 in.

WOUVERMAN.

96 A HORSEMAN AND FIGURES

*9½ in. by 11½ in.*Sped
Jan 22-2

The following Twenty-five Portraits formed part of a Frieze of a small room in the Gonzaga Palace of San Martino, near Mantua.

41.8
105
89.5
52.10

BRAMANTINO.

97 PORTRAITS OF A DOGE, said to be Pasquale Malifieri, in red dress ; A LADY, in green dress ; and A GENTLEMAN, in red cloak—*three in one frame*

On panel—16½ in. by 16½ in. each

Exhibited at Burlington House, 1884

BRAMANTINO.

98 PORTRAITS OF A LADY, in white head-dress ; A GENTLEMAN, in scarlet cloak ; and A GENTLEMAN, in yellow dress, with turban—*three in one frame*

On panel—16½ in. by 16½ in. each

BRAMANTINO.

99 PORTRAITS OF A GENTLEMAN, in yellow dress ; A GENTLEMAN, with long hair ; and A GENTLEMAN, in pink cloak—*three in one frame*

On panel—16½ in. by 16½ in. each

BRAMANTINO.

100 PORTRAITS OF A GENTLEMAN, with long hair ; A GENTLEMAN, with green cloak ; and A GENTLEMAN, with brocaded dress—*three in one frame*

On panel—16½ in. by 16½ in. each

BRAMANTINO.

5 101 PORTRAITS OF A GENTLEMAN, in turban and red cloak; A GENTLEMAN, in dark red dress; and A GENTLEMAN, in red robe and cap—*three in one frame*

On panel—16½ in. by 16½ in. each

Exhibited at Burlington House, 1885

BRAMANTINO.

10 102 PORTRAITS OF A GENTLEMAN, in striped pink cloak; A GENTLEMAN, with long red hair; and A GENTLEMAN, in turban and brown cloak—*three in one frame*

On panel—16½ in. by 16½ in. each

Exhibited at Burlington House, 1885

BRAMANTINO.

Y 103 PORTRAITS OF A GENTLEMAN, in grey dress; A GENTLEMAN, in white brocaded coat; and A GENTLEMAN, in scarlet cloak—*three in one frame*

On panel—16½ in. by 16½ in. each

Exhibited at Burlington House, 1885

BRAMANTINO.

10 104 PORTRAITS OF A GENTLEMAN, in black and yellow dress; A GENTLEMAN, in red cloak; and A GENTLEMAN, in white striped cap—*three in one frame*

On panel—16½ in. by 16½ in. each

Exhibited at Burlington House, 1885

BRAMANTINO.

2 105 PORTRAIT OF A GENTLEMAN, in pink cloak, with gold fillet

On panel—17 in. by 18 in.

DIFFERENT PROPERTIES.

DRAWINGS.

EARLY ENGLISH.

21. 106 PORTRAIT OF A LADY, in white dress, with black hat
Pastel—9½ in. by 8 in.

S. ATKINS.

4. 4 107 A SEA-PORT; and HEAD OF WELLINGTON 2

L. RINARDI.

3. 3 108 TOWING A BARGE; and ON THE MEDWAY 2

PICTURES.

ITALIAN SCHOOL.

2. 2 109 SAINT CATHERINE, WITH AN ANGEL
On copper—11½ in. by 8 in.

LARGILLIÈRE.

1. 5 110 PORTRAIT OF A LADY, in blue dress, with pink cloak
 34 in. by 27½ in.

KNELLER.

2. 10 111 PORTRAIT OF A LADY, in brown dress. In an oval
 29 in. by 24 in.

GUARDI.

112 A VIEW IN VENICE

9 in. by 7½ in.

W. A. KNELL, 1827.

113 A SEA PIECE, with shipping

On panel—13½ in. by 17 in.

EARLY ENGLISH.

114 A CHILD WITH A CAT

29 in. by 24 in.

POUSSIN.

115 A CLASSICAL LANDSCAPE, with figures

37 in. by 49 in.

CANTARINI.

116 THE HOLY FAMILY

29 in. by 24½ in.

ITALIAN SCHOOL.

117 A CUPID

38 in. by 28 in.

RAFFAELLE (AFTER).

118 THE FORNARINA, by L. BARDI

26½ in. by 21½ in.

J. HORREMANS.

119 A MUSICAL PARTY

22 in. by 18½ in.

CONSTABLE.

120 A VIEW OVER A LANDSCAPE
 $8\frac{1}{2}$ in. by 12 in.

F. ZUCCARELLI, R.A.

4 4 121 A LANDSCAPE, with figures and animals at a fountain
 30 in. by 41 in.

G. VINCENT.

16 16 122 A RIVER SCENE, with a figure and birds
 19 in. by 24 in.

CONSTABLE.

23 2 123 A MEADOW, WITH Cows
 14 in. by $21\frac{1}{2}$ in.

LELY.

10 10 124 PORTRAIT OF A LADY, in brown dress, with red scarf
 $29\frac{1}{2}$ in. by 24 in.

F. R. SAY, 1843.

18/ 125 PORTRAIT OF GEORGE FORBES, Esq., in dark coat, with red
 vest
 30 in. by 25 in.

F. R. SAY, 1843.

6/ 126 PORTRAIT OF SIR CHARLES FORBES, BART., in dark dress
 30 in. by 25 in.

F. R. SAY.

8/ 127 PORTRAIT OF JOHN FORBES, Esq., in dark coat, with red
 curtain background
 30 in. by 25 in.

F. R. SAY, 1843.

9
128 PORTRAIT OF CHARLES, SON OF JOHN FORBES, Esq., in dark dress, seated in a red chair
30 in. by 25 in.

F. R. SAY, 1843.

129 PORTRAIT OF JAMES STEWART FORBES, Esq., in dark coat, with embroidered waistcoat
30 in. by 25 in.

F. R. SAY, 1843.

01-129.6
130 PORTRAIT OF CAPTAIN CHARLES FORBES, 17th Lancers, in brown coat
30 in. by 25 in.

OLD BREUGHEL.

131 THE BLIND HURDY-GURDY PLAYER
On panel—9½ in. by 13½ in.

VAN DYCK.

16.6
132 THE ASCENSION OF THE VIRGIN
25 in. by 15 in.

VAN DE VELDE.

5
133 A FISHING-BOAT IN A STORM
On panel—12½ in. by 12½ in.

UNKNOWN.

41-
134 PORTRAIT OF SIR JOHN COKE, with large ruff
13½ in. by 11 in.

HOGARTH.

5 13 6
135 CHILDREN IN A GARDEN
14 in. by 14 in.

H. TUER.

2. 12. 6
136 PORTRAIT OF THE EARL OF LINDSAY, in armour
Signed, and dated
12 in. by 9½ in.

DUTCH SCHOOL.

5 5
137 WILLIAM THE SILENT
11 in. by 6 in.

PATEL.

4 4
138 A MOUNTAINOUS RIVER SCENE, with Nymphs and Cupids
26 in. by 32 in.

J. RATHBONE.

2. 2.
139 A RIVER SCENE, with figures
16½ in. by 23 in.

BREUGHEL.

2.
140 A LANDSCAPE, with numerous figures, carts and horses
19 in. by 23 in.

OSTADE.

4. 14. 6
141 A FROZEN RIVER SCENE, with skaters
On panel—7 in. by 12 in.

DUTCH SCHOOL.

23. 2.
142 PORTRAIT OF COUNT PICCOLOMINI, in white and yellow dress,
with red sash
28½ in. by 25 in.

146 EARLY ENGLISH STYLE.

143 HEAD OF A LADY

Oval—17½ in. by 14½ in.

W. GRIMALDI.

144 PORTRAIT OF J. BRENCHLEY, Esq., in dark dress, seated at a

table

50 in. by 40 in.

130 KNELLER SCHOOL.

145 PORTRAIT OF A GENTLEMAN, in brown dress

29½ in. by 24½ in.

116 EARLY ENGLISH.

146 PORTRAIT OF A GENTLEMAN, in dark coat, with white stock

30 in. by 25 in.

2 EARLY ENGLISH.

147 PORTRAIT OF A GENTLEMAN, in dark coat, with yellow vest

29 in. by 24½ in.

S. DRUMMOND.

148 PORTRAIT OF JOHN BRENCHLEY, Esq., in dark dress, with

white stock

29½ in. by 24½ in.

FINIS

EARLY ENGLISH PICTURES

AND

WORKS BY OLD MASTERS

Saturday, May 6, 1905

